

# LETICIA CARRASCO

Actress | Stunts | Voice over | MOCAP | Stage & Screen | Dancer | Singer

Pacific Talent & Models (CA) - (310) 321-7670 - Theatrical, Modeling, Print

Jazmine Rangel Talent (CA) – (818) 388-8215 Voice over, Commercial

## **FILM**

HOUSE OF SINCLAIR  
FUTURE LEFTOVERS  
A FARAWAY STARE  
HOW THEY MET  
FAKE FLOWERS

SUPPORTING  
LEAD  
LEAD  
LEAD  
LEAD

KIDS IN THE SPOTLIGHT  
ABNER VARGAS  
ROY DORANTES  
PRINCETON EGBE  
JEREMY PETTERSON

## **TELEVISION AND NEW MEDIA**

NON-UNION TV SERIES (2026)  
CRASH OF LIGHT AND DARK  
DUMPING THE RACING STAR  
YOU FIGHT LIKE A GIRL (PILOT)  
F-ING HOT

DAY PLAYER  
SUPPORTING  
SUPPORTING  
SUPPORTING  
SUPPORTING

SALVATORE SCLAFANI  
iDrama  
DramaWave  
CRYSTAL NALDI  
FRANK VISION LLC

## **VOICE OVER**

DARRYL VEGA SKETCH SHOW  
I'm 13 YO! (SPANISH)

OFFICER  
DUB - LAWSHANDA

DARRYL VEGA  
SAPONI STAR PRODUCTIONS

## **THEATER**

THE BUZZER  
MACBETH IN 60 MINUTES  
THE LEGENDARY NARIZONA  
BURN AND RAVE  
IN THE HEIGHTS  
THE VAGINA MONOLOGUES  
A MIDSUMMER NIGHT'S DREAM  
MUCH ADO ABOUT NOTHING  
REAL WOMEN HAVE CURVES  
DIARY OF ANNE FRANK  
THE FOREIGNER  
COUNTESS DRACULA  
WATER BY THE SPOONFUL  
MERCHANT OF VENICE

DAVIDA OLIVERA  
LADY MACBETH  
MULTIPLE/PUPPETEER  
MARSHA  
CAMILA ROSARIO  
MULTIPLE  
HYPPOLITA  
BEATRICE  
ESTELA GARCIA  
MIEP GIESS  
ELLARD SIMS  
ELISABETH V.H.  
ODESSA/HAIKUMOM  
PORTIA

CHANDRA THOMAS  
COLLEEN H WHITMORE  
SUSAN JAGOSZ  
WRITE ACT REPERTORY  
HISTORIC YUMA THEATER  
HELMEL STUDIOS & GALLERY  
YUMA COMM. THEATER  
ARIZONA WESTERN COLLEGE  
SAINT PAUL'S CATHEDRAL  
SAINT PAUL'S CATHEDRAL  
HISTORIC YUMA THEATER  
HISTORIC YUMA THEATER  
CLIFFORD E. WHITE THEATER  
ARIZONA WESTERN COLLEGE

## **EDUCATION AND TRAINING**

- BFA in Theatrical Performance from Northern Arizona University.
- Theatrical dance training with Andrew Needhammer.
- Alexander Technique with focus on animal studies training by Jean-Louis and Kristof Konrad.
- Motion Capture studies and in-game navigation with TJ Storm.
- Creature studies and movement performance studies for TV and video games with TJ Storm.
- Vocal training for the stage and musical theater by April Goetsch.
- (2024-2025) Groundlings Diversity Scholarship from The Groundlings Theatre and School

## **SPECIAL SKILLS**

- Bilingual: spanish and english
- Singer. Voice: ALTO
- Strong improvisation skills.
- Creature performance (PMOCAP).
- Stunt work, hand to hand combat as well as choreographer for the stage.
- Sports: Bicyclist, volleyball player, dancer (modern), roller skater, archery.